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Never Let You Go by Justin Bieber

Arranged by: Carlo Moldez

B $\flat$ Dm C

ohh_ noo oh_ noo, ooohh

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The first measure has a whole rest in the treble and a half note G $\flat$ in the bass. The second measure has a half note A $\flat$ in the treble and a half note F $\flat$ in the bass. The third measure has a half note B $\flat$ in the treble and a half note E $\flat$ in the bass. The fourth measure has a whole note C in the treble and a whole note D in the bass.

stanza:

B $\flat$ Dm C

They say that hate has been sent So let loose the talk of lo - ve
I got my fa vo rite girl not fee lin' no pain no fe ar,

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The first measure has a half note G $\flat$ in the treble and a half note F $\flat$ in the bass. The second measure has a half note A $\flat$ in the treble and a half note E $\flat$ in the bass. The third measure has a half note B $\flat$ in the treble and a half note D in the bass. The fourth measure has a whole note C in the treble and a whole note D in the bass.

B $\flat$ Dm C

be fore they out law the kiss ba by give me one last hu g there's a dream
Don't have a care in the world why would I, when you are here there's a mo

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The first measure has a half note G $\flat$ in the treble and a half note F $\flat$ in the bass. The second measure has a half note A $\flat$ in the treble and a half note E $\flat$ in the bass. The third measure has a half note B $\flat$ in the treble and a half note D in the bass. The fourth measure has a whole note C in the treble and a whole note D in the bass.

B $\flat$ Dm C

that i've been cha sing want so bad ly for it to be re a li ty and when you
ment i've been cha sing and I fi na lly caught it out on this floor ba by there's

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The first measure has a half note G $\flat$ in the treble and a half note F $\flat$ in the bass. The second measure has a half note A $\flat$ in the treble and a half note E $\flat$ in the bass. The third measure has a half note B $\flat$ in the treble and a half note D in the bass. The fourth measure has a whole note C in the treble and a whole note D in the bass.

B $\flat$ Dm C



— hold my hand the i — un der stand the it's meant to be
— no he si tation no — re ser va tion by taking chance and more.

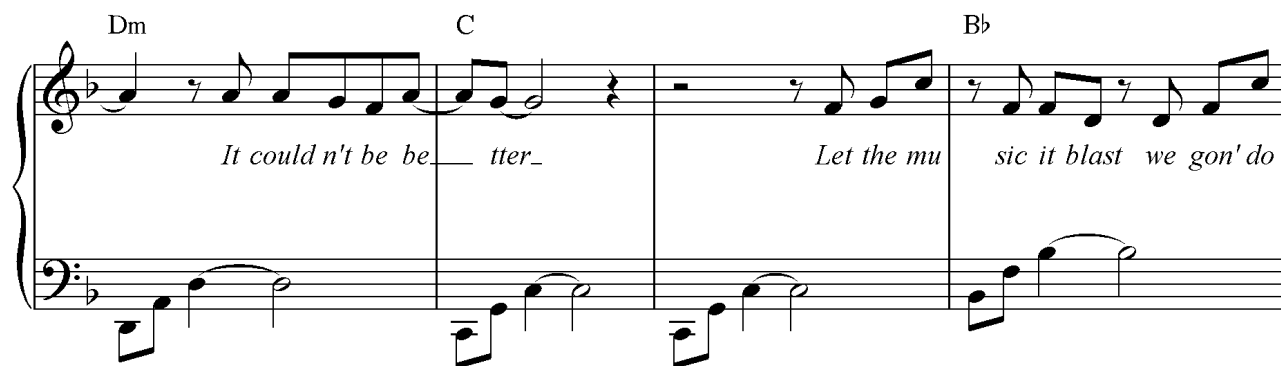
chorus:

B $\flat$ Dm C B $\flat$



Its like an an gel came by — and took me to hea ven — 'cause when I stare at you eyes

Dm C B $\flat$



It could n't be be — tter — Let the mu sic it blast we gon' do

Dm C B $\flat$



our dancepraisethe doub_ters on theydon'tmat ter at_all'cause this lifes to long and this love's

Dm C

to strong so ba by know for sho' that i'll ne ver let you go

bridge:

Bb Dm C

tanke my hand lets just dance watch my feet fo llow me

Bb Dm C Bb

don't be scared girl i'm he re if you did n't know this is lo ve